

Forsyth Central Stage Technical Crew Application

DATE:

Show – Fall Festival 2021

Last Name	First Name	FHS ID Number	*Grade
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*Grade is your class level 9, 10, 11, 12

Address	City	Zip
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PHONE NUMBERS:

Home: <input type="checkbox"/>	Father's Name	Wk: <input type="checkbox"/>	Cell <input type="checkbox"/>
Your Cell Phone	Mother's Name	Wk: <input type="checkbox"/>	Cell: <input type="checkbox"/>
Your Email Address:		Parent's Email Address:	

List Previous Theatre Staff Experience (summarize): On Scale 1-10, rate how you get along with others _____

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Why do you want to work as a Theatre Tech Support Staff member?

MARK ALL THAT YOU WISH TO HELP, NUMBER IN ORDER OF PREFERENCE. PAGE TWO HAS SUMMARY OF EACH.

COSTUME DEPARTMENT	MAKE-UP/HAIR DEPARTMENT	PROPS DEPARTMENT	Stage Manager	Asst Stage Manager
SCENERY SHOP DEPARTMENT	SOUND DEPARTMENT	LIGHTING DEPARTMENT	House Manager	Running Crew Grips

Do you have any allergies? _____

Food Allergies? _____

Note: All students must have a GPA of 2.5 or better and no F's to be a staff member:

Parent/Guardian Signature	Date Signed
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T – Shirt Size _____

COSTUME DEPARTMENT:

This department is responsible for maintaining and managing all costumes for this production. This includes assisting with actor measurements, storage of costumes, pulling costumes, repairs, helping during shows with costume changes, and maintaining a costume inventory system. Assisting the Master Costumer.

MAKE-UP AND HAIR DEPARTMENT:

This department is responsible for maintaining and managing all FCHS supplied Make-Up and Hair supplies. This includes assisting actors to apply make-up and fixing hair for a show. Setting up and cleaning after a show; Maintaining an inventory system of all supplied Items. This department must coordinate with the Costume Department and show Director.

PROPS DEPARTMENT:

This department is responsible for maintaining and managing all props for theatre. Props consist of the following types: Hand, Set, Trim, Set Dressing, Personal, Greens, Manual Special Effects, and Manual Sound Effects. This function includes assisting the Property Master for the production to find necessary props, constructing props, fixing props, and helping set up the props for each show and then putting away all props used in the show. If

HOUSE DEPARTMENT:

This department is responsible for the actual theatre. This includes maintaining, cleaning, setting up seating, and ensure theatre is in a ready state for actors and audiences prior to each show or when theatre is used by other groups. Setting up the lobby area and cleaning after the show. Organizing and scheduling ushers are a part of this department.

SCENERY SHOP DEPARTMENT:

The scenery shop is responsible for maintaining, repairing, and construction of all materials used for theatre sets and props. Scenery shop is also the shop for the department to construct other items used by the theatre department. Learning to use hand and power tools is required. Working with paint and its tools to paint items and sets. Helping keep area clean and orderly.

LIGHTING DEPARTMENT:

This department is responsible for all lighting equipment and lighting the stage for all shows. Includes learning how to hang lights, types of cords, clean lights, install gels and gobos, and to use ladders and lowering electricals to get to lights. Also required is to learn how to operate lighting console, program, and run lights for a show from a script.

SOUND DEPARTMENT:

This department is responsible for all sound equipment that includes speakers, wiring, hand and body microphones, sound console, and all equipment associated with sound.

RUNNING CREW/Grips :

If "Grips" are required in a show, during rehearsals and performances, this crew helps place and remove certain props and set pieces during a show, and sometimes ensuring props are in place for actors to use during a show.

STAGE MANAGER :

Maintains all communication to the cast and crew. Keeps rosters for attendance. Manages and prompts rehearsals. Manages the flow of performances and calls cues to the booth. Runs the performances.

ASSISTANT STAGE MANAGER :

Assists the Stage Manager in all duties. Responsible for cueing actors from Green Room. Helps cue Running Crew Dictates Director's Blocking and rehearsal notes.